



OBOE PRIMO.

L. Van Beethoven.  
6<sup>e</sup> SINFONIE.  
Pastorale.

All.<sup>o</sup> *ma non troppo* Solo.

3 23 7 Pausas. *p* Cres - -

cen - - do *f*

Pausas. Cres.

2 2 *f* *f* *p* Dol. *f* *p* Cres - cen - -

- - do *f* Dim - -

8 11 Solo, Pausas. *p* Pausas. Cres. poco a poco

13 Pausas. *p*

3 4 Cres. Cres.

4 13 19 Pausas. *p* Pausas. *ff*

*sf* *sf* *sf* *sf* *sf* Pausas. Cres. *ff*

33 Pausas. Cres - - - - - cen - -

2 6 3 2 2 *f* *f* *f* Cres. *f*

4 9 Dim - - - - *f* Pausas. *pp* *f* ten. ten.

OBOE PRIMO.

*p* *F* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *ff* *F* *F* *F* *F* *F* *F*

*F* *F* Dim - - - *pp* Pauses *F* *sf* *sf* *sf* *p*

ANDANTE molto moto. *p* Cres. *p* Cres. *ff* Cres. *p*

*p* *p* *Cres.* *p* *Cres.* *f*

*Cres.* *p* *Cres.* *p* *Cres.* *f*

*p* *Cres.* - - - *f*

*p* *sf* *f*

Di - - mi - nu - endo. *ff* *Cres.* Solo

*p* *Cres.* *f* *Cres.* *f* Dim - - -

*Cres.* *ff* *Cres.* *p* *Cres.* *f* *p*

*Cres.* *p* *Cres.* *p* *Cres.* *f* *p*

OBOE PRIMO.

First system of musical notation for Oboe Primo. It consists of five staves. The first two staves have treble clefs and a key signature of one flat. Dynamics include *f*, *p*, *Dim.*, *pp*, and *Cres.*. The third and fourth staves have treble clefs and a key signature of one flat, with dynamics *p* and *Solo*. The fifth staff has a treble clef and a key signature of one flat, with dynamics *Cres.*, *sf*, and *pp*.

Second system of musical notation for Oboe Primo. It starts with the tempo marking *Allegro.* and a 3/4 time signature. The first staff has dynamics *Solo*, *p Dol.*, and *pp*. The second staff has dynamics *p Dol.* and *Cres*. The third staff has dynamics *ff*, *sf*, and *Dol.*. The fourth staff has dynamics *sf* and *Solo*. The fifth staff has dynamics *Cres.* and *Dol.*. The sixth staff has dynamics *Cres.* and *Dol.*. The seventh staff has dynamics *Pauses. Cres* and *p*. The eighth staff has dynamics *Cres.* and *Dol.*.

Third system of musical notation for Oboe Primo. It includes the tempo marking *Basso più stretto.* and *a Tempo All.*. The first staff has dynamics *Cres* and *f*. The second staff has dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The third staff has dynamics *sf*, *sf*, and *ff*. The fourth staff has dynamics *Sempre piu*, *f*, *ff*, and *p*.

OBOE PRIMO.

Presto.

Musical score for Oboe Primo, measures 13 to 22. The score includes various dynamics (sf, ff, p, Dol., Cres., Più f, Sempre dim., Dolce) and articulations (Pausas, Solo). It features multiple staves with complex rhythmic patterns and fingerings.

Measures 13-14: Pausas. Cres. F Dol. FF

Measure 15: sf sf sf sf sf sf sf sf sf sf

Measure 16: sf sf sf sf sf sf sf sf sf sf

Measure 17: sf sf sf sf sf sf sf sf sf sf

Measure 18: sf sf sf sf sf sf sf sf sf sf

Measure 19: sf sf sf sf sf sf sf sf sf sf

Measure 20: sf sf sf sf sf sf sf sf sf sf

Measure 21: sf sf sf sf sf sf sf sf sf sf

Measure 22: sf sf sf sf sf sf sf sf sf sf

OBOE PRIMO.

125

*ff ff Dolce. Cres. p Pauses. Cres.*

*f ff Staccato. f sf f sf f f*

*Piu f ff f*

*f ff Dim. ff Cres - - -*

*p Pauses. Cres. ff*

*sf sf sf sf Piu f sf*

*f Cres.*

*f ff ff Cres. f*

*ff Cres. - - - Cres. ff*

*Dim. Cres. - - -*

*f ff Cres. - - -*

*ff*

*Solo. Dim. Piu piano.*

*f p Dol. p Dol.*

*Cres. f Dim. p pp ff*