

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

Oboe I

Un poco sostenuto

*f legato*

8 *f p*

15 5 **A** 2 Klar. Fl. *ff sf p espr.*

30 4 Allegro *ff*

40 3 *f*

53 2 *piu f*

64 **B** *ff mf cresc.*

74 *f sf*

83 *ff*

91 **C**

99 *p* 4

Detailed description: This is a page of a musical score for the Oboe I part of Johannes Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written on ten staves of music. The key signature is C minor (three flats) and the time signature is 6/8. The tempo is marked 'Un poco sostenuto'. The score begins with a dynamic of *f legato*. At measure 8, the dynamic changes to *f p*. At measure 15, there is a first ending bracket labeled 'A' with a '5' above it, and the dynamic is *ff*. At measure 30, the tempo changes to 'Allegro' and the dynamic is *ff*. At measure 40, there is a second ending bracket labeled 'B' with a '3' above it, and the dynamic is *f*. At measure 53, there is a third ending bracket labeled 'C' with a '2' above it, and the dynamic is *piu f*. At measure 64, the dynamic is *ff* and *mf cresc.* is written below. At measure 74, the dynamics are *f sf*. At measure 83, the dynamic is *ff*. At measure 91, there is a fourth ending bracket labeled 'C' with a '4' above it. At measure 99, the dynamic is *p* and there is a final '4' at the end of the line.

Brahms — Symphony No. 1 in C Minor

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Oboe I

110 *p* *p* *dim.* 3

121 **D** *p espr.* *cresc.* *p* *espr.*

131 *espr.*

141 6 5 Fl. I *bd.* *bd.* *dim.* *p*

161 **E** Viol. I *f* *ff*

171

180 *marc.* *ff* *ff* 1. 2

199 2. **F** *ff* *sf* 4 *pp*

203 Solo *p*

215 *dim.* 2 *p cresc.*

229 **G** *f* *ff* 1

239 *ff* 3 3

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Oboe I

254 *ff*

265 *p dolce* **H**

281 *dim.* **I** 10 3 Klar. Hr. III

301 *mp* *mf cresc.* *f*

314 *cresc.*

321 *ff* **K**

329 *sf sf ff*

339 *ff f* **L**

347 *cresc.* *ff*

355

364 *più f*

373 *p* **M** 4

Detailed description: This page of a musical score for Oboe I in C minor, measures 254-373. The score is written in a single staff with a treble clef and a key signature of two flats. It features various dynamic markings such as *ff*, *p dolce*, *dim.*, *mp*, *mf cresc.*, *f*, *cresc.*, *sf*, *ff*, *più f*, and *p*. Performance instructions include fingerings (1, 2, 3, 5, 10, 3, 5, 1, 4), breath marks (H, I, K, L, M), and instrument changes (Klar., Hr. III). The music consists of melodic lines with slurs, ties, and some complex rhythmic patterns.

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Oboe I

383 *pp* *p* *dim.* 3

394 **N** *p espr.* *cresc.* *f*

402 *p* *p espr.*

412 *dim.* 5 Hr. I *p*

426 5 Fl. I **O** *ff*

441

450 *marc.*

458 *ff* 2 1

466

472 **P** 8 Viol. I *sf* *f*

488 **4** *Meno Allegro* *f* *p* *p* *f* *p* *p* *f* *p*

502 1 *f* *f* *p*

Detailed description: This page of a musical score for Oboe I in C minor, measures 383-502. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *pp*, *p*, *dim.*, *p espr.*, *cresc.*, *f*, *ff*, *marc.*, *sf*, and *f*. Performance instructions include **N** (Nasale), **O** (Oboe), and **P** (Pia). There are also markings for *Fl. I* (Flute I) and *Viol. I* (Violin I). The tempo changes to *Meno Allegro* at measure 488. The score includes several slurs, accents, and dynamic hairpins. Measure numbers 383, 394, 402, 412, 426, 441, 450, 458, 466, 472, 488, and 502 are clearly marked at the beginning of their respective staves.

Brahms — Symphony No. 1 in C Minor

Oboe I

Andante sostenuto

Viol. I 8 Viol. I Solo  
espr.

18 *cresc.* 3 **A** 8

35 Viol. I **B** *p dolce legato*

41 *p* 4 1 *p*

50 *p sf sf sf sfp sf f*

56 1 *f f p* 1

63 **C** Viol. I 1 *dim. pp pp f* 2

74 **D** 2 *f dim. f pp p* 2

86 **E** 3 *espr. cresc. f*

96 **F** 1 5 1 4 *f mf p p dolce*

114 Fl. I 5 *pp pp*

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Oboe I

Un poco Allegretto e grazioso

The musical score for Oboe I consists of ten staves of music. The first staff (measures 1-18) is for Klarinet I (Klar.I) and begins with a *p dolce* dynamic. The second staff (measures 19-36) is for Violin I (Viol.I) and includes a first ending bracket labeled 'A'. The third staff (measures 37-46) is for Klarinet I and includes a second ending bracket labeled 'B'. The fourth staff (measures 47-56) continues the Klarinet I part. The fifth staff (measures 57-70) is for Violin I and includes a first ending bracket labeled 'C'. The sixth staff (measures 71-79) is for Violin I and includes a first ending bracket labeled 'D'. The seventh staff (measures 80-89) continues the Violin I part. The eighth staff (measures 90-96) continues the Violin I part. The ninth staff (measures 104-108) is for Violin I and includes a first ending bracket labeled 'E'. The tenth staff (measures 109-110) continues the Violin I part. Dynamics range from *pp* to *ff*, with various markings such as *cresc.*, *dim.*, and *sf*. The score includes various musical notations such as slurs, accents, and articulation marks.

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Oboe I

118 *p dolce* *cresc.* Klar.I

134 *f* *dim.* *fp* Viol.I

151 *poco a poco più tranquillo* *dolce* 1 4 3

**Adagio** *fp* *string. poco a poco* Viol.I *pizz.* 4 2

12 *a tempo* *p* *string. molto* Viol.II *pizz.* *a tempo* 4 1

22 **A** *p cresc.* *f* *dim.* *f* *dim.* 1

27 *p cresc.* *sf sf sf* **B** *Più Andante* Hr.I 1

33 **C** 13 5 Hr.I Fl.I *f* 1

**Allegro non troppo, ma con brio** Viol.I 8 Viol.I *poco f* *p*

79

88 *sf* *cresc.* *f* *cresc.* *tr* **D** *ff* 1

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Oboe I

97 *ff*

108 **E**

116 *p* *f* *cresc.* **F**

132 *p dolce* *p* *dim.*

141 *sf* *sf* *sf* *mf*

157 *mf* *f* **G**

169

174

181 **H** 10 Viol. I *p*

200 *mf* *p* **I** 5 Hr. I, Klar. I

214 *f* **K**

Detailed description: This page of a musical score for Oboe I in C minor, measures 97-214. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), piano (p), dolce, sforzando (sf), mezzo-forte (mf), and crescendo (cresc.). The music includes several triplet markings (3) and fingering numbers (1, 6). Boxed letters E, F, G, H, I, and K are placed above the staff at measures 108, 116, 157, 181, 200, and 214 respectively. The score also includes a section for Violin I (Viol. I) starting at measure 181 and Horn I / Clarinet I (Hr. I, Klar. I) starting at measure 200. The page number 8 is in the top left, and the instrument name 'Oboe I' is centered at the top.

Brahms — Symphony No. 1 in C Minor

Oboe I

227

238

246

260

265

270

276

281

288

311

323

1

L

mf

dim.

mf

f marc.

f

M

ff

ff marc.

N

ff dim. pdim.

1

3

4

8

calando animato

Klar I

Viol I

1

4

mf

2

3

3

dim.

f

sf

sf

sf

Detailed description: This page of a musical score for Oboe I in Brahms' Symphony No. 1 in C Minor, measures 227-323. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 227, 238, 246, 260, 265, 270, 276, 281, 288, 311, and 323 are indicated at the start of their respective staves. Performance instructions include 'calando animato' and 'Klar I' / 'Viol I' in the later measures. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo), with other markings like *dim.*, *pdim.*, *f marc.*, and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also boxed letters L, M, N, and O, likely referring to specific performance techniques or editions.



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Oboe II

Un poco sostenuto

*f* legato

11 **A** Viol. Trpt. *cresc.* *ff*

27 *sf* *ff* **Allegro** 8 3

46 *f* 1

56 2 *piu f*

66 **B** *ff* *mf cresc.* *f sf*

75

84 *ff*

92 **C**

99 10 Ob. I *p* *dim.* 3

121 **D** *pespr.* *cresc.* *p* 5 Ob. I

Brahms — Symphony No. 1 in C Minor

2

Oboe II

137 *pespr.* *dim.* **E** 6

152 Ob. I 5 F1. I *f* Viol. I

167 *ff*

176 *marc.*

185 *ff* 2 1. *ff* 2 *ff*

194 **F** 17 Ob. I 6 *sf*

227 **G** Viol. I Ob. I 1 *f* *ff*

238 3 *ff* 3

252 2

263 1 3 **H** *ff* *pdolce*

275 5 10 **I** 3 Klar. I *dim.*

300 Hr. III *mp* 5 *mf cresc.* 1

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Oboe II

313 *f* *cresc.* **K**

321 *ff*

330 *sf* *sf* *ff* **L**

341 *ff* *f* *cresc.*

349 *ff*

358 *piu f*

368 **1 M** **7** Fl. I

383 *pp* *p* *dim.* **3 N** *pespr.*

396 *cresc.* *f* *p* *pespr.*

408 *dim.* **6**

425 Ob. I **5** Fl. I **0** Viol. *ff*

441

451 *marc.* *ff* **2**

Brahms — Symphony No. 1 in C Minor

4

Oboe II

462 *ff* 1

469 *sf*

475 **P** 8 Viol I *f* *f* *p* 4

Meno Allegro

495 *p* *f* *p* *p* *f* *p* 1

504 *f* *f* *p*

Andante sostenuto

Viol I 22 **A** 12 **B** Ob. I

42 Ob. I 6 *sf* *sfp*

54 *sf* *f* 2 Ob. I

61 **C** 1 Viol I *dim.* *pp* *f* 4

74 **D** 2 *f dim.* *f* 10 **E** Ob. I *pp*

95 *f* *mf* *p* *p dolce* 7 **F** 1 4

114 Fl. I 5 *pp* *pp*

Brahms — Symphony No. 1 in C Minor

Oboe II

Un poco Allegretto e grazioso

Klar. I 13 A 7 Viol. I Ob. I  
Klar. I  
30 8 Klar. I B 9  
pp  
p dim.  
55 Ob. I 3 C 5 Viol. I  
6  
71 D 3  
p mf  
81 3  
mf  
90 sf cresc. sempre sf sf ff  
97 ff sempre  
104 1. 2.  
sf sf sf f  
109 E 12 Klar. I Ob. I  
3 dim. p p dolce  
132 8 Viol. I  
cresc. f  
151 poco a poco più tranquillo  
3 3  
sp 1 4 dolce

Brahms — Symphony No. 1 in C Minor

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Oboe II

The musical score for Oboe II in Brahms' Symphony No. 1 in C Minor, measures 6 through 169, is presented in a single system. The score is written in C minor and 4/4 time. It begins with the tempo marking *Adagio* and the dynamic *fp*. The first staff (measures 6-19) features a melodic line with a *string. poco a poco* marking and a *4* measure rest. The second staff (measures 20-24) includes parts for Oboe I, Clarinet I, Flute I, and Oboe I, with dynamics *f* and *dim.*. The third staff (measures 25-46) is marked *Più Andante* and includes Horn I, with dynamics *f*, *dim.*, and *sf*. The fourth staff (measures 47-73) is marked *Allegro non troppo, ma con brio* and includes Horn I, Flute I, Oboe I, and Violin I, with dynamics *f* and *p*. The fifth staff (measures 74-81) is for Violin I, with dynamics *pocof* and *p*. The sixth staff (measures 82-91) includes dynamics *sf*, *cresc.*, and *f*. The seventh staff (measures 92-103) includes dynamics *cresc.*, *tr*, and *ff*. The eighth staff (measures 104-112) includes dynamics *p* and *cresc.*. The ninth staff (measures 113-135) includes dynamics *p*, *dim.*, and *sf*. The tenth staff (measures 136-149) includes Oboe I, Clarinet I, and Flute I, with dynamics *sf* and *f*. The eleventh staff (measures 150-169) includes dynamics *sf* and *f*. The score is divided into sections labeled A through G, with measure numbers 4, 5, 8, 10, 13, and 136. The key signature is C minor, and the time signature is 4/4.

Brahms — Symphony No. 1 in C Minor

Oboe II

174

181 **H** 13 Viol. I *f* *mf*

204 **I** 6 *p* 3 **K** *f*

221 1 1

232 1

242 **L** 3 *p dim.* 2 *mf* 5 *f marc.*

260 *f*

265 **M** *ff*

270

276 *ff marc.*

281 **N** *ff dim. pdim.*

288 21 Viol. I Ob. I 1

Detailed description: This page of a musical score for Oboe II in Brahms' Symphony No. 1 in C Minor, measures 174-288. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, *p*, *dim.*, *ff*, and *marc.*. Rehearsal marks H, I, K, L, M, and N are placed in boxes above the staff. Measure numbers 174, 181, 204, 221, 232, 242, 260, 265, 270, 276, 281, and 288 are indicated at the beginning of their respective staves. The score includes parts for Violin I and Oboe I, with measure numbers 21 and 1 shown above their respective staves. The Oboe II part is the primary focus, showing a complex melodic and rhythmic line with frequent slurs and dynamic changes.

Brahms — Symphony No. 1 in C Minor

8

Oboe II

Viol. I

Br.

Viol. II

316 **0** 10 *f* *sf* *sf* **3**

335 *sf* **6** **P** *f* *sf* **8** *f* **3**

354

360 *f* **3** **3**

366 **Q** **3** *p*

379 *string.* *cresc.*

388 **Più Allegro** *ff* *marc.*

398 **1** *ff*

406 **5** *f* **2** **3** **3** **3** **3** **3** **3**

422 **3** **3**

431 **1**

445 *sf* *sf*

Detailed description: This page of a musical score for Oboe II in C minor, measures 316-445. The score is written on ten staves. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Key markings include a '0' in a box at measure 316, a 'P' in a box at measure 335, and a 'Q' in a box at measure 366. The tempo changes to 'Più Allegro' at measure 388, where the dynamic becomes *ff*. The score features several triplet markings (3) and fingering numbers (1, 2, 3, 5). The piece concludes with a *sf* dynamic at measure 445.